



JUST KICKED
THE YOUNGEST
OUT OF THEIR
SOUTHERN
FIGHTING RIGHTS...

AFTER HE
LEARNED THE
STICKING
BARE FIST, HE
USED ITS
CHARACTERISTICS
TO HOLD HIS
PERSONALITY WITH
IT, MAKING
HIM A VIOLENT
OPPONENT...



FROM THE
LOOKS OF IT,
THIS GUY HERE
HASN'T DONE
MUCH HARM,

SO HOW'S
ABOUT JUST
LETTING HIM
GO



... WHAT?
ARE YOU
SERI-
OUSLY

HE INTERRUPTED INTO
OUR HOUSEHOLD,
YET YOU SAY HE
HASN'T DONE ANY
HARM?



YOU HAVE
ALREADY
FORCEFULLY
GIVEN HIM HIS
REWARD
FOR THOSE
ACTIONS.



DON'T
YOU EAT
HIM?

おん



I AM STILL
YET TO BE
SATISFIED!!

NO, I'M
MORE PISSED
NOW, THAT
YOU HAD
INTERFERED!!



BY THE
WAY, WHO
THE HELL ARE
YOU?!

REALLY,
WHO THE
HELL IS
HE?!



WHO GAVE YOU
THE PERMISSION
TO MESSLE
IN OUR FAMILY
MATTERS?!



WHO IS HE
TO REFLECT
MY STOKING
BARE FISTS SO
EASILY?!

AH...

WHO AM I,
YOU SAY...

I AM OF
THE...

MARCHEN,
DO NOT
FORGET!!

NOTHING
GOOD COMES
FROM BYRON
CHEN LAM
GETTING
INVOLVED
IN EXTERNAL
AFFAIRS.

ESPECIALLY
WITH THE
SITUATION
WE'RE IN, IT
WOULD BE BEST
TO AVOID ANY
FRICTION WITH
OTHER MARTIAL
ARTISTS.

I'M SERIOUS,
MARCHEN.
FROM ALL THAT'S
HAPPENED SO
FAR, YOU REALLY
NEED TO BE
CAREFUL TO NOT
CAUSE
TROUBLE!!

PLEASEEE
DON'T YOU
DARE
FORGET!!

AY... DARN...
I'VE ALREADY
GOTTEN MYSELF
INVOLVED...

HEY... DON'T
YOU IGNORE
ME?

JUST THINK
OF ME
AS A NOBY
TRAVELER...

THAT SHOULD
DO ENOUGH...
RIGHT? HA HA...



WHAT IS HE
THINKING...?

Märchen

마궁화

구암동화전

박성우
STUDIO
WOZ

Collaborate Choi Myoung

47화

Jack and the Beanstalk - 4





WHAT ELSE
DO YOU WISH
TO SAY?



IF IT'S ABOUT
THE SOAS, I
HAVE SAID
THERE IS NO
MORE TO TALK
ABOUT.



THOSE BOYS ARE
STILL INCOMPETENT.
THEY REQUIRE
MORE TRAINING.

WHO'S TO SAY
OTHERWISE,
YOU AND YOUR
STUBBORN-
NESS...





THIS IS NOT
MY STUD-
BORNNESS.

AS A MARTIAL
ARTIST, THAT IS
THE RIGHTFUL
PATH TO TAKE



WHERE
ARE YOU
HEADED.



I CANNOT BE
THE ONE TO
SIT STILL AFTER
TELLING MY SONS
THEY NEED MORE
TRAINING.

I, TOO, WILL
BE IN TRAINING. I
SHALL RETURN
ON NIGHTFALL



WHAT A
RINDY OLD
MAN...





AH.

MOTHER, I'M
ASSUMING IT
WENT WELL.

SINCE, YOU
SAID YOU
WOULD TRY
TALKING FATHER
FOR US ONCE
MORE.



NO, I DID
NOT EVEN
GET THE
CHANCE
TO BRING IT
UP.





AH... DON'T
WORRY, I
DIDN'T REALLY
EXPECT ANY-
THING

I WAS JUST
CONCERNED,
BECAUSE YOU WERE
IN THERE FOR QUITE
SOME TIME.



—!!
Ah...



THAT'S...

CHUN KYANG,
WHAT IS THE
MATTER.



THERE IS A
LOT OF DISTUR-
BANCE DOWN
BELOW

THERE MUST
BE A PROBLEM
BY THE GATE.

JUK POONS
SHOULD BE
DOWN THERE...

DON'T TELL ME
HE GOT INTO AN
ARGUMENT WITH
A LOST TRAVELER
AGAIN.

JESS AND IT
JUST HAD TO
HAPPEN
TODAY...

AND, IT'S
SORT OF DAYS
LIKE THIS, THAT
YOU BOYS NEED
TO BE MORE
CAREFUL!

YOU'RE WELL
AWARE OF WHAT WILL
HAPPEN WHEN YOUR
FATHER HEARS THIS.
POONS WOO,
GO AND TAKE CARE
OF IT.

WHY, ME?

SIGH...
WHAT A
HASSLE...

HURRY
UP~!!

PPPTT- JUK
POONS,
ALWAYS
MAKING
TROUBLE
FOR ME-

I HAVE AN
EERE
FEELING...

THAT TODAY
SOMETHING BAD
IS REALLY GONNA
TO HAPPEN...!!



DON'T
YOU...



DARE MESS
WITH ME!!



STAND
BACK.



...!!





[illegible]

STORMING SIDE FOOT IS A TECHNIQUE THAT ALLOWS ITS USER TO HIT THEIR OPPONENTS BEYOND THE RANGE OF REPE ARM LENGTH!

YOU HAVE NOWHERE TO HIDE!!

POW POW POW POW POW

STORMING SIDE FOOT IS A TECHNIQUE THAT ALLOWS ITS USER TO HIT THEIR OPPONENTS BEYOND THE RANGE OF REPE ARM LENGTH!

YOU HAVE NOWHERE TO HIDE!!

POW POW POW POW POW



CLEARLY...

YOUR TECHNIQUE
UNIQUE AS IT WOULD
SEEMED ATTACKS WITH
ONLY FISTS BUT...



IN ORDER TO ATTACK,
YOU NEED TO MAKE
MULTIPLE LARGE ARCHES
LEAVING YOU WITH
MANY OPENINGS...

NOT TO
MENTION...

THE ATTACK
ITSELF IS
PRETTY WEAK



DANDED
ATTACK WITH
FISTS
SHOULD BE...

Do...



SOMETHING
LIKE THIS.





BLOOD ARTS
LEVEL 3

THIS STAGE
ALLOWS ME TO
EXERT FORCE
FROM MY FISTS
WITHOUT
ANY HEAVY
MOVEMENTS



I HAD NO
IDEA, WHILE I
WAS IN RYUUL
CHEN LUN.

THAT THE
TECHNIQUES I
LEARNED IN THE
LIBRARY WERE
SO STRONG...



WHAT...

HE'S LIKE A
MONSTER...!!

THIS GUY,
I HAD NO
IDEA...



THAT, HE
COULD BE THIS
STRONG...!!





AM.

JUST AS I
SAID BEFORE,
I'M JUST...



JUK POONNY!
WHAT IS
GOING ON??



!



AM!

POONS WOO
HYUNG-NUN!







HUHP
HUHP



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繼續
TO BE CONTINUED

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TO BE CONTINUED

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